

# BRYN EVANS | SELF-SHOOTING DIRECTOR

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[www.brynevans.com](http://www.brynevans.com)

I am a self-shooting producer / director specialising in observational documentaries. I'm skilled at quickly striking up strong relationships with contributors, finding stories and filming in unpredictable environments

I have also worked on many projects that deal with sensitive subjects and difficult access, with significant experience filming within different cultural environments.

- Experienced producer/director/shooter
- A positive and creative attitude in all aspects of production.
- Extensive experience in a variety of global environmental, cultural and conflict locations.
- Experience working with the military, diplomatic services and NGO's.
- Proficient skills in outdoor survival and conflict safety.
- Camera Kit - Cannon C300 Mk2 (4k)
- Experience working in China.
- Resided in Austria, United Kingdom, India and New Zealand.
- Keen sailor, skier and mountain climber.

## **2017 - *present* Writer/Director/ad. Camera**

'Born Racer' - Feature Documentary [Universal Pictures] [GFC Films]

**Description:** BORN RACER is a powerful and inspirational cinematic story of dedication, fear, and the rare 'will' some of us have to defy all personal limitations. An observational story on the unforgiving world of IndyCar racing with team Chip Ganassi and driver Scott Dixon.

## **2016 Post & Story Consultant**

'The Free Man' - Feature Documentary [Universal Pictures] [GFC Films]

**Description:** THE FREE MAN is as beautiful a film as it is a thrilling one. Shot in New Zealand and France, the film offers a rare insight into the story of men who push themselves to the point of no return; men who quite literally stare into the abyss and who embrace the fact that any moment at the top of a peak or on the face of a cliff could be their last.

<https://www.nziff.co.nz/2017/auckland/the-free-man/>

## **2016 Director/Researcher**

'I Am Innocent' – Docudrama [TVONE] [Banijay Screentime]

**Description:** An emotional prime-time crime series that tells the stories of people wrongly accused through dramatic reenactments and first-person interviews, and those who fought to prove their innocence. [ep; The Alex MacDonald story]

<https://www.banijayinternational.com/content>

### **2015 Director/Writer/ad. Camera**

‘Hip Hop-eration’ – Feature Documentary [National Geographic] [Rise & Shine World Sales] [New Zealand Film Commission] [Inkubator Ltd]

**Description:** HIP HOP-ERATION follows a troupe of courageous, yet cheeky, senior citizens on an extraordinary quest to perform at the World Hip Hop Championships in Las Vegas.

<http://channel.nationalgeographic.com/galleries/hip-hop-eration>

### **2014 Director/Researcher**

‘Descent From Disaster S2’ – Docudrama [TVONE] [Banijay Screentime]

**Description:** Six celebrated New Zealanders retrace some of this country's darkest days. Traveling the length and breadth of the country, they'll bring history alive through the eyes of descendants. [ep; 1963 Brynderwyn Bus Crash / Mark Sainsbury]

<https://www.banijayinternational.com/programmes/content>

### **2014 Director/Researcher**

‘Descent From Disaster S2’ – Docudrama [TVONE] [Banijay Screentime]

**Description:** [ep; 1953 Taranaki Nurses Accident / Toni Street]

### **2014 Director/Researcher**

‘Polio’ - 6min Short Observational Documentary [Narayan Seva Sansthan Polio Hospital, India]

### **2012 Producer/Director**

‘Mana Wairua S1’ - 11x30min Factual Documentary Series [NZONAIR] [Brave Star Media] [Māori TV]

**Description:** The true life stories of eleven individuals as they transform and emerge from a very dark and challenging period of their lives. The series is an emotional witness to their spiritual journey and the catalyst that empowered them to create a positive change.

### **2005-12 Producer/Co-Director**

‘Tatai Hono S1-8’ - 104x26min Lifestyle Series [Brave Star Media] [Māori TV]

**Description:** A long running genealogy lifestyle series that follows disconnected Maori as they rediscover their roots. With the help and support of a research team, the viewer will share the discovery and pilgrimage back to the talents’ marae, their iwi, hapu and whanau.

### **2012 Director/Researcher**

‘Descent From Disaster S1’ – Docudrama [TVONE] [Banijay Screentime]

**Description:** Six celebrated New Zealanders retrace some of this country's darkest days. Traveling the length and breadth of the country, they'll bring history alive through the eyes of descendants. [ep; 1963 Kaimai Plane Crash / Simon Gault]

### **2011 Director/Researcher**

‘Descent From Disaster S1’ – 43min Docudrama [TVONE] [Banijay Screentime]

**Description:** [ep; 1943 Hyde Rail Crash / Anton Oliver]

**2011 Director/Researcher**

‘Descent From Disaster S1’ – Docudrama [TVONE] [Banijay Screentime]

**Description:** [ep;1918 Flu Pandemic / Judy Bailey]

**2010 Director/Researcher**

‘Beyond The Darklands’ S3’ - Docudrama [TVONE] [Banijay Screentime]

**Description:** A true crime series exploring the dark side of human behavior and the minds of New Zealand's most notorious criminals. [ep; Paul Dally]

<https://www.banijayinternational.com/programmes/content>

**2008 Producer/Director**

‘From Street To Sky’ – Feature Documentary [Maori TV] [NZ Film Commission]

**Description:** From Street to Sky captures the spirit of Tīgīlau Ness, the man who has been at the forefront of political and roots reggae music in New Zealand.

**2006 Producer/Director/Camera ‘60 Minutes’ Current Affairs (TV3)**

- ‘A Deadly Silence’ – 17min, Youth Suicide (2007 Awards Nominee)
- ‘Bewitched’ – 16min, Witchcraft in New Zealand
- ‘People of the Mist’ – 18min, Cannibals in Vanuatu

**2002 Director/Writer**

‘The Great Game’ – Feature Documentary [TVZOO]

**Description:** An intimate profile of the Taliban National Cricket Team as they returned to a devastated country weeks after the US-led invasion.

**Awards:**

2014 New Zealand Film Awards Winner Best Director of Documentary

2014 New Zealand Film Awards Winner Best Documentary - Hip Hop-eration

**Scholarships:**

2016 Berlinale Talents Berlin International Film Festival

2014 IDFA Academy International Documentary Film Festival Amsterdam

2016 DEGNZ Mentorship Jennifer Baichwai (Watermark 2013, Manufactured Landscapes 2006)

“From searing reportage of the world’s conflict zones to artistic odysseys and reimagined history; I regard myself as a documentarian with a passion to expose the cultural, environmental and historical contexts of the world we live in today”.